

SHAKESPEARE IN SINGAPORE (updates at [www.britishcouncil.sg/ShakespeareLives](http://www.britishcouncil.sg/ShakespeareLives))

Exhibitions / Competition / Education & Workshops/ Talks

| Date                   | Event Name/ Description   | Venue   | Host / Partner  | Price / Website  |
|------------------------|---|---|---|--|
| 5 March                | <b>Education UK Exhibition</b><br>Shakespeare themed activities including letterpress printing demo   | Marina Bay Sands Convention Centre  | British Council   | Free<br><a href="http://www.britishcouncil.sg/ShakespeareLives">www.britishcouncil.sg/ShakespeareLives</a> |
| 15 March to 29 Sept    | <b>“Letters to Shakespeare” Exhibition</b>  | <ul style="list-style-type: none"> <li>library@esplanade: 15 March – 15 May</li> <li>Central Public Library: 19 May – 19 June</li> <li>Marine Parade Public Library: 23 June – 23 July</li> <li>Clementi Public Library: 27 July – 29 August</li> <li>Woodlands Regional Library: 2 September – 29 September</li> </ul> | National Library in partnership with British Council  | Free<br><a href="http://www.nlb.gov.sg/golibrary">www.nlb.gov.sg/golibrary</a>                             |
| 4 April                | <b>“Shakespeare and the Law”</b> talk by Professor Paul Raffield, University of Warwick   | Singapore Management University   | British Council in partnership with University of Warwick and SMU. Sponsored by Clifford Chance | <a href="http://www.britishcouncil.sg/ShakespeareLives">www.britishcouncil.sg/ShakespeareLives</a>         |
| 8 April (Closing date) | <b>Writing the City “Shakespeare lives... in Singapore” creative writing competition</b>  | Prize presentation on Shakespeare Day 23 April at library@esplanade   | British Council   | Writingthecity.sg  |
| 23 April               | <b>Launch of Shakespeare Stamp Set</b>  | All Post Offices  | SingPost in partnership with British High Commission Singapore & British Council                | \$21.80<br>Available at all Post Offices, <a href="http://stampdelight.com">stampdelight.com</a> and SPM   |
| May 2016 to March 2017 | <b>“Shaking it with Shakespeare”</b> exhibition and June holiday Shakespeare Globe children’s workshop and other programmes will bring to life the world of Shakespeare through stamps, philatelic materials, interactive exhibits, 3D objects and other events and workshops | Singapore Philatelic Museum   | National Heritage Board   | <a href="http://www.spm.gov.sg">www.spm.gov.sg</a>   |
| 2016                   | New digital interactive materials for English language learners, including a free Massive Open Online Course with the Shakespeare Birthplace Trust on the FutureLearn platform, and a school pack for students.   |   | British Council   | <a href="http://www.britishcouncil.sg/ShakespeareLives">www.britishcouncil.sg/ShakespeareLives</a>         |

|                                     |  |   |  |  |
|-------------------------------------|--|---|--|--|
| <p>23 April<br/>2pm – 4pm</p>       | <p><b><i>Exploring Shakespeare’s influence on creative arts and modern culture, globally and in Singapore</i></b></p> <p>A panel discussion featuring Singapore’s most iconic Shakespearean thespian Adrian Pang, SRT Artistic Director Gaurav Kripalani and Roland Davies, Country Director of the British Council. The panel will be followed by a Shakespeare themed comedic skit.</p>  | <p>Costa Coffee, Somerset 313</p>                             | <p>Costa Coffee in collaboration with British Council, British High Commission and SRT</p> | <p>Costa Singapore Facebook Page</p>   |
| <p>12 May 2016<br/>7.30pm – 9pm</p> | <p><b>Why Study Literature? / What are the Boundaries? / What Should We Teach?</b> How should the teaching of literature reflect a rapidly changing society?</p> <p>As part of Select Centre’s Literally Speaking series, join an engaging panel discussion where Professor Richard Angus Whitehead will share his concerns on the impacts on culture, linguistics and society if educators in Singapore ignore Shakespeare.</p> | <p>Centre 42<br/>42 Waterloo Street,<br/>Singapore 187951</p> |  | <p><a href="http://www.selectcentre.org/lit_speaking/lit_s_teach.html">http://www.selectcentre.org/lit_speaking/lit_s_teach.html</a></p> <p>Free admission</p> |

|                                      |   |   |  |   |
|--------------------------------------|---|---|--|---|
| <b>17 to 19<br/>Mar</b>              | Inspired by Shakespeare's character, this work delves into the workings of a mind, intricate and complex, encompassing too the landscape of a soul inextricably linked to that of a prominent other, Hamlet. Beyond the politics of sex and gender and the cycles of oppression that pervade history, Ophelia reflects too on the grey areas of our humanity; the deep-seated desires, motives and actions that account for the tragedies that keep the human race in a constant state of drowning. | The Esplanade – Theatre Studio  | A production by Cake Theatrical Productions in collaboration with Esplanade – Theatres on the Bay. | \$35<br>Limited concessions for students: \$17<br>Limited concessions for seniors & NSFs: \$25<br><br>Tickets are available at <a href="http://www.esplanade.com">www.esplanade.com</a> |
| <b>21 to 24<br/>Mar</b>              | <b>Shakespeare Lives in Film</b> is a showcase of six classic adaptations of the Bard's work. Featuring Laurence Olivier's Academy Award winning performance as Hamlet and the ground breaking casting of Laurence Fishburne as Othello, the first major cinematic production of the work to cast an African-American in the title role, these landmark performances are not to be missed by fans and neophytes.  | The Arts House, Screening Room<br><br>Thurs, 21 Apr/ 7.30pm: King Lear (1970)<br>Fri, 22 Apr/ 7.30pm: Theatre of Blood<br>Sat, 23 Apr / 3pm: Hamlet (1955)<br>Sat, 23 Apr / 7.30pm: Macbeth (1971)<br>Sun, 24 Apr / 3pm: Othello (1995)<br>Sun, 24 Apr / 7.30pm: All Night Long | The Arts House in partnership with the British Council   | \$10.00<br>\$7.00 (Concession for students, senior citizens, NS men)<br><br>Tickets are available at <a href="http://www.bytes.sg">www.bytes.sg</a>                                     |
| <b>23 and<br/>24 April</b>           | <b>Esplanade Presents</b> National Theatre Live on screen presentation of <b>Hamlet</b> starring Benedict Cumberbatch. Directed by Lyndsey Turner (Posh, Chimerica) and produced by Sonia Friedman Productions;   | Esplanade Theatre   | Presented by Esplanade Theatres on the Bay   | <a href="http://www.esplanade.com/NTLive">www.esplanade.com/NTLive</a><br><br>\$22, \$27<br>Limited concessions for students, seniors & NSFs: \$19, \$23                                |
| <b>From 27<br/>April<br/>onwards</b> | <b>Shakespeare in the Park - Romeo &amp; Juliet</b> presented by Singapore Repertory Theatre at Fort Canning Park. Directed by internationally renowned director, Daniel Slater, Shakespeare in the Park promises to be the outdoor cultural event of the year.   | Fort Canning Park   | Presented by Singapore Repertory Theatre   | <a href="http://www.sistic.com.sg">www.sistic.com.sg</a><br>Advanced Ticket - S\$40<br>(Available until one day before performance)<br>Standard Ticket - S\$50<br>(Event Day)           |
| <b>12 to 22<br/>May<br/>(TBC)</b>    | <b>The European Union Film Festival (EUFF)</b> in Singapore is 26 years old and showcases a selection of European films, giving local audiences a taste of Europe's diversity and creativity. EUFF will screen Peter Greenaway's Prospero's Books (1996) based on Shakespeare's The Tempest, as witnessed through the eyes of Prospero. The film is a visual pleasure, and is complimented by Michael Nyman's soaring score.  | Golden Village Multiplex (TBC)  | Organised by the delegation of the European Union and Embassies of EU states                       | <a href="http://www.euff.sg">www.euff.sg</a>  |